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美感新生活 處處皆是美術館

An Aesthetic New Life Makes Everywhere A Museum

「先學著張開眼睛。」這是漢寶德先生，在《談美》一書曾經提及的，美感教育第一步。他認為：「美感是天賦的本能，人人都有認識美的潛能」、「美感的本能需要培養才能發揚光大」。試想：在資訊便利、交通快速的世代，也許美麗的事物已映入眼簾，但是我們卻因加速的生活步調，而忽視它並忘了去感受它。這是何等可惜的事情！讓我們暫時停下腳步，聽聽周圍的鳥鳴，看看樹上的嫩芽，改變過往視而不見的陋習，將生活的美好看進心底、聽入內心的深處。

美感，就是感覺的學問，以及對於美的本質與形式的探討。學習如何辨認美的事物，摒棄醜的事物，其重點在於探討何謂「美」。林逢棋教授認為：「美感經驗與創造是文化的精

華，也是個人生命品質之所繫，是故文明國家莫不重視美育，以培育富美感欣賞力與創造力的國民。」於是，美感教育成為一項全民運動。教育部將103年定為美感教育年，全國各校課程開始回歸藝術的初始經驗——即是美感經驗。在我們的課程之中，也開始納入美感、感知的元素，將本有審美的能力，再一次地拾回、更多地學習。103學年下學期，我們已於中天樓地下室的藝文走廊，舉辦美感教育成果展。如今，104學年也將繼續推廣與實施。我們期盼，藉由課程中的審美經歷，帶給同學們更多學習的驅力，亦使辨認「美麗的事物」，成為一種習慣，一種樂趣。

漢寶德先生相信，「美，是想像力的源泉，是人類尊嚴之所繫，是內在生命的動

力」，「審美活動是有其個性內發的成份，並且要建立在普遍的美感之上，才有價值。」擁有完整的審美經驗是何等寶貴與重要。美的感受，千面萬貌，因人而異。美的作品不再只限於美術館才看得到，人人都可以選擇經歷美、創造美的事物；美總是有跡可循，當我們循著校園的操場跑道漫走、環視校園時，能看見各棟教學大樓的莊嚴之美；點綴於白門紅門之間牆邊的草叢，時而翠綠，時而紅黃花開，那小巧之美；課堂之中，同學們此起彼落的朗讀、學習聲音的韻律之美；人們因互助、珍惜彼此，由衷發出喜悅的笑容，那是心靈的美。同學們，讓我們共勉，活出美感的新生活，讓美好的事物在各地各處蔓延。

校長 宋一芬



在秋分時節過後，天上的雲群形色萬千，不知道各位同學有注意到嗎？是否在放學時刻留意晚霞的變化，或者從早晨清澈的藍天，獲得一日構思的泉源呢？生活之中，有許多的角落，值得我們駐足欣賞，亦能從中被教導、領悟，當我們願意多一分觀察，就多一份感悟。然而，知覺美的事物，是我們與生俱來的本能；倘若我們願意，先學著張開眼睛，將會發現：美麗的事物不僅只在美術館之中，大千世界，處處皆可以是美術館。



It is how right after the Autumn Equinox, the clouds in the sky become so rich in color and shape, but I wonder if you students have ever noticed it? Have you ever, at the end of a school day, paid attention to the changing sunset glow, or have you ever found your spring for the day's pondering from the clear blue morning sky?

In daily life, there are many corners worthy of stopping by to enjoy them, to be taught and enlightened by them. The more we are willing to observe, the more enlightened we will be. Nevertheless, the ability of conceiving beautiful things has been inherent in our nature; if we are willing to learn to open our eyes first, then we will find that: beautiful things are not just in museums, but in a kaleidoscopic world, every place can be a museum.

"Learn to open your eyes first," said Mr. Han Pao-The (漢寶德), in his book "On Aesthetics", referring to the first step of Aesthetic Education. He believes that "Aesthetic feeling is an inborn nature; everyone is bestowed with the potential to conceive beautifulness," and "aesthetic feeling as an inborn nature requires cultivation to develop it." Try to imagine: in a time of easy information and speedy transportation, beautiful things are probably already within our eyesight, but we only ignored them and forgot to feel them, simply because we are too focused on accelerating our pace of life. What a pity! Let us, for the time being, slow down our pace and listen to the bird churning around us, take a look at the new buds sprouting on trees, and change the bad habit of watching without seeing, so as to see and hear life's wonderfulness straight from our deep inside.

Aesthetic feeling concerns with the knowledge of feeling and also with exploring the essence and forms of beauty. Learn how to perceive beautiful things and discard ugly things, with the main point focusing on exploring what is "Beauty." Professor Lin Feng-Qi (林逢棋) said: "the experience of aesthetic feeling and creation constitute the essence of culture, as well as determine the quality of life of every individual. So all civilized countries think highly of aesthetic education, in order to make their citizen fully capable of appreciating aesthetic feeling and creating." Therefore, aesthetic education has

come into a national movement. The Ministry of Education had set 2014 as the Year of Aesthetic Education, and the school curriculum across the country began to go back to art's original experience—i.e. the experience of aesthetic feeling. We started putting the elements of aesthetic feeling and perception into our school curriculum, and we had the aesthetic ability reclaimed, with more learning. In the second semester of 2014 school year, we held an Aesthetic Education Achievement Exhibition in the art gallery in the basement of the Central Sky Building. And now, we will continue to promote and implement it in 2015 school year. We look forward to, via the aesthetic experiences from school curriculum, bringing more driving force for learning to students, so as to make recognizing "beautiful things" a habit, a pleasure.

"Beauty is the spring of imagination and the momentum of inner life and, in which, the human dignity resides," said Mr. Han Pao-The. "Aesthetic activities came as part of one's inner character and, to be valuable, should be established on general aesthetic perceptions." Having full aesthetic experiences is so precious and important. Aesthetic perceptions are various and will differ according to the perceiver. Aesthetic works are no longer constrained in museums. Everyone can choose to experience aesthetics, to create beautiful things. Beauty is always traceable. When we stroll along the runway of

school track field and look around the campus, we could see the beauty of magnificence of school buildings, the grasses by the walls interposing between the white gate and the red gate, occasionally the grasses are in crispy green, other times red and yellow flowers blossoming, full of the beauty of delicacy. While in classrooms, students read loudly in waves here and there, learning the beauty of melody in sounds. People are prompted by mutual help and mutual care to give joyful smiles from heart, and that is the beauty of a mind. Dear students, let us encourage each other to live out an aesthetic new life, to make wonderful things spread.



Beauty is found everywhere. Our eyes do not show a lack of sense of beauty, but a lack of observation.-Auguste Rodin